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PORTFOLIO

CLEMENTINE
BOSSARD

STATEMENT

My practice articulates painting as a passage through the mirror, by an attentiveness to dynamics of fluidity.

Working with heavily diluted oil paint, I let colour pool, bleed, and dissolve across the surface. Images dissolve into paint, opening a space where interiority and exteriority meet, contaminate, and transform one another. Human, animal, and vegetal figures exist carrying vulnerability, domination, idleness, or care.

My work unfolds within liminal spaces, suspended between reality and imagination. I am interested in moments when something quietly shifts, and in *a room of one's own* where the noise of everyday life momentarily recedes. Painting becomes a space of slowness and emancipation where images hesitate, where something becomes unresolved, quietly haunting. It is my way of responding to a world that accelerates endlessly and increasingly distances us from the living, searching for a comfort zone that may never exist.



The Me Dissolved, oil on canvas, 180x130cm, 2025



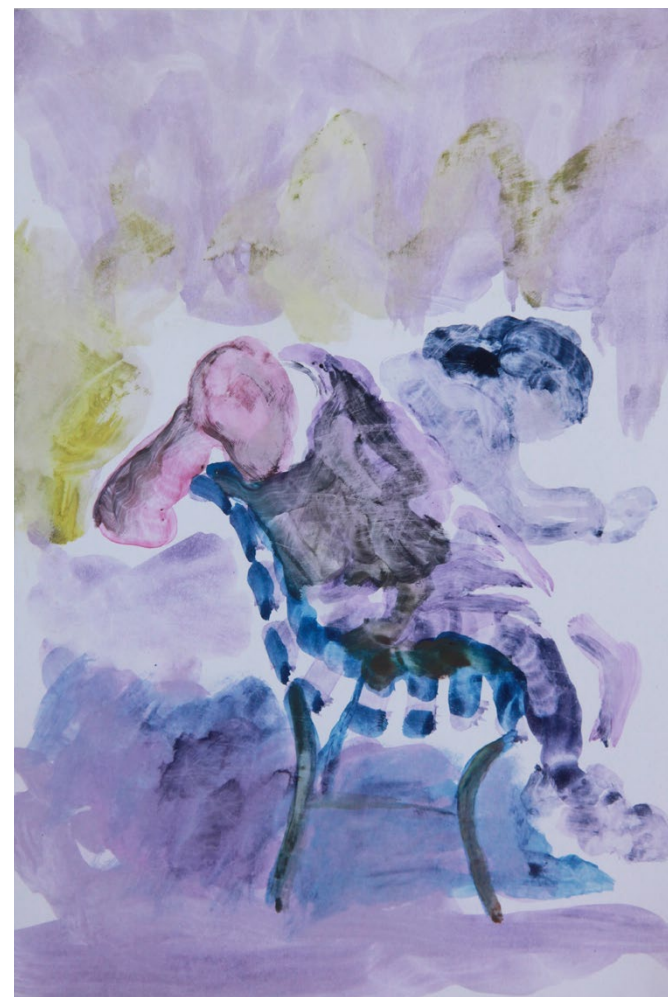
The Me Dissolved, oil on canvas, 180x130cm, 2025 (detail)



Exhibition view, EDHEA booth, art Genève, 2026



L'Apnéiste (The Freediver), oil on paper, 21x29cm, 2026
Black Moon, oil on paper, 21x29cm, 2026
Les grandes théories (mansplaining) oil on paper, 21x29cm, 2026
The Day, oil on paper, 21x29cm, 2026



Eat yourself, oil on paper, 21x29cm, 2025
Les yeux, les étoiles (the eyes, the stars), oil on paper, 21x29cm, 2025
Phones, oil on paper, 21x29cm, 2025
Becoming, oil on paper, 2025



Les grandes théories (detail), oil on paper, 21x29cm, 2026



On the other side, oil on paper, 21x29cm, 2025
Music, oil on paper, 21x29cm, 2025
Tiny, oil on paper, 21x29cm, 2026
To be with, to be in, oil on paper, 21x29cm, 2026



Exhibition view EDHEA booth, art Genève, 2026



Tiny (detail), oil on paper, 21x29cm, 2026



L'éveillée du Val (the awaken from the Val), oil on canvas, 110x75cm, 2025



Selfportrait, oil on paper, 21x29cm, 2025



Apocalypse rainbow, oil on paper, 21x29cm, 2025



Les bedoumes, opening studio, Musée d'Art du Valais, 2025



Les bedoumes (detail), oil on canvas, 180x130cm, 2025



Brigitte Mavromichalis Residency-Price, Musée d'art du Valais
Exhibition view, Myosis (diploma), EDHEA, 2025



Bibiche, oil on canvas, 180x110cm, 2025 (detail)



Bibiche, oil on canvas, 180x110cm, 2025 (detail)



Myosis, exhibition view, EDHEA, 2025



Wendy, oil on canvas, 110x75cm, 2025



Lonely fish, oil on paper, 21x29cm, 2026

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EDUCATION

2025	BACHELOR visual arts, EDHEA, Sierre	2010	Lomonov theatre, Arkhangelsk, Russie, Association for Exchanges in between Russia and Switzerland
2013	visual communication (photography) ECAL (interrupted)		
2009	CFC Photography CEPV, Vevey	PRICE	
2006	Preparatory school CEPV, Vevey	2025-26	Prix-résidence Brigitte Mavromichalis, Musée d’Art du Valais

COLLECTIVES EXHIBITIONS

2026	Art Geneva, EDHEA booth
2025	L’Amour en friche, la Nef Association, Saint-Ursanne Whatwater, galerie Fresa y chocolate, Whatwater Association, Vevey
2024	5, Aarlo U Viggo, Buchillon
2023	Let In The Light, Aarlo U Viggo, Buchillon De l’idéal à l’ordure, annexe from château de l’Aile, Vevey
2022	Tortuga, Aarlo U Viggo, Buchillon
2016	100HUE, duo with David Weissnar, Local d’art contemporain, Vevey
2015	Take Away, Swissachtung, Local d’art contemporain, Vevey
2014	Le Corps, Festival de la Photographie de Nu (FEPN), Arles, FR
2013	Goddesses, performances from LiveArtClub, Montreux Palace
2012	Apo-calyptse, Collectif Einzweidrei, usines Béart, Clarens
2011	Moloko Kojá, Association for Exchanges in between Russia and Switzerland, Fondation Bodmer, Genève
2009	La Nuit des Images, Near Association, Centre of Photography, Genève

INDIVIDUAL EXHIBITIONS

2024	Melting Landscape- ce que raconte la glace, bibliothèque EDHEA, Sierre
2013	Il y a quelque chose de virevolté, curated by Jean-Marie Reynier, Local d’art contemporain, Vevey
2011	Out Of The Blue, Borey galery, Saint-Pétersbourg, RU
2010	Moloka Kojá, Lomonosov Theatre, Arkhangelsk, RU

OPENING STUDIO

2026	Musées en fête, Musée d’Art du Valais , May Les grandes inspirations (opening of exhibition) musée d’art du Valais, February
2025	La Nuit des Musées, Musée d’Art du Valais, November

RESIDENCIES

2025-26	Prix-résidence Brigitte Mavromichalis, Musée d’Art du Valais
2010-11	Centre of photography, Sankt-Petersburg, Russia, Association for Exchanges in between Russia and Switzerland

ASSOCIATIONS

2026	member Visarte CH (Vaud)
2009-12	member of collective Einzweidrei
2009-25	member of NEAR

OTHER

2019-20	Bicycle trip from Switzerland to Kirghizistan Roadtrip in the USA
2001-2	One year in Australia, Brisbane, Gap State High School