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PORTFOLIO

CLEMENTINE
BOSSARD

STATEMENT

My practice approaches painting as a passage through the mirror, shaped by an attentiveness to dynamics of fluidity. Working with heavily diluted oil paint, I let colour pool, bleed, and dissolve across the surface. Images gradually dissolve into paint, opening a space where interiority and exteriority meet, contaminate, and transform one another. Human, animal, and vegetal figures inhabit these shifting environments, exploring relationships of vulnerability, attachment, and power.

My work unfolds in states of suspension, between reality and imagination. I am drawn to altered states of perception and moments of dissociation, where reality gradually gives way to inner imagery, reverie, and more unsettling psychic territories. The familiar slowly drifts towards the uncanny, at times approaching the unsettling beauty of psychedelic perception. Painting becomes a space of slowness and emancipation, where images remain unresolved, quietly haunting, and continually shifting between presence and disappearance.

It is my way of responding to a world that accelerates endlessly and increasingly distances us from the living. Through painting, I search for a place of refuge that may never exist.



The Me Dissolved, oil on canvas, 180x130cm, 2025



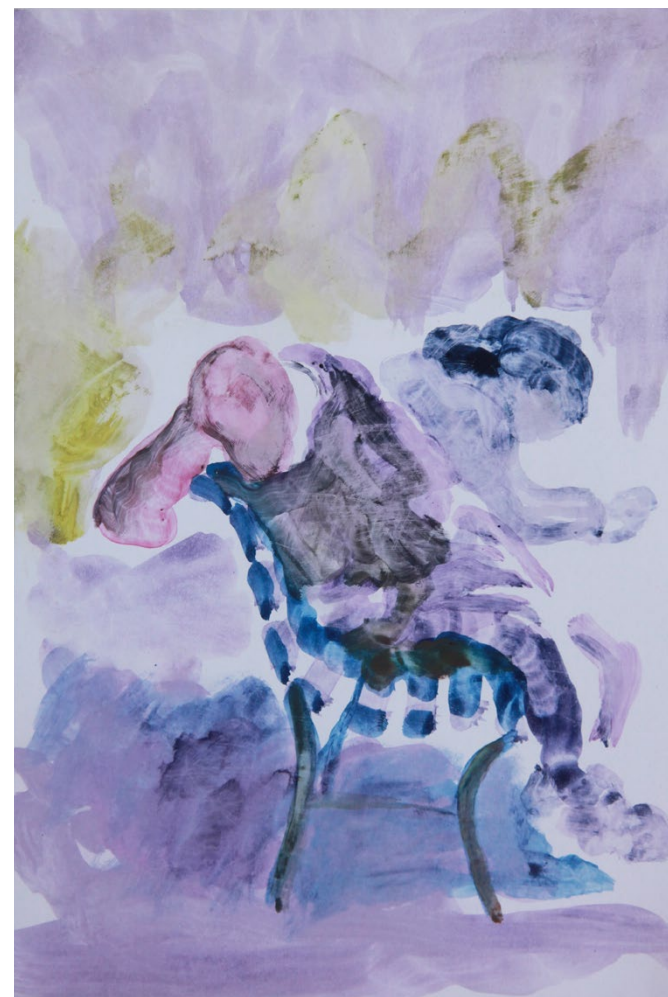
The Me Dissolved, oil on canvas, 180x130cm, 2025 (detail)



Exhibition view, EDHEA booth, art Genève, 2026



L'Apnéiste (The Freediver), oil on paper, 21x29cm, 2026
Black Moon, oil on paper, 21x29cm, 2026
Les grandes théories, oil on paper, 21x29cm, 2026
The Day, oil on paper, 21x29cm, 2026



Eat yourself, oil on paper, 21x29cm, 2025
Les yeux, les étoiles, oil on paper, 21x29cm, 2025
Phones, oil on paper, 21x29cm, 2025
Becoming, oil on paper, 2025



Les grandes théories (detail), oil on paper, 21x29cm, 2026



On the other side, oil on paper, 21x29cm, 2025
Music, oil on paper, 21x29cm, 2025
Tiny, oil on paper, 21x29cm, 2026
To be with, to be in, oil on paper, 21x29cm, 2026



Exhibition view EDHEA booth, art Genève, 2026



Tiny (detail), oil on paper, 21x29cm, 2026



L'éveillée du Val (the awaken from the Val), oil on canvas, 110x75cm, 2025



Selfportrait, oil on paper, 21x29cm, 2025



Apocalypse rainbow, oil on paper, 21x29cm, 2025



Les bedoumes, opening studio, Musée d'Art du Valais, 2025



Les bedoumes (detail), oil on canvas, 180x130cm, 2025



Exhibition view, *Myosis- let colors melt into grey matter* (diploma work), EDHEA, 2025
Bibiche, oil on canvas, 180x110cm, 2025 (detail)



Bibiche, oil on canvas, 180x110cm, 2025 (detail)



Bibiche, oil on canvas, 180x110cm, 2025 (detail)



Myosis, exhibition view, EDHEA, 2025



Wendy, oil on canvas, 110x75cm, 2025



Lonely fish, oil on paper, 21x29cm, 2026

Clémentine Bossard

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EDUCATION

currently, Master in Fine Arts, ZHdK (2026-2028)

2025	BACHELOR visual arts, EDHEA, Sierre
2013	visual communication (photography) ECAL (interrupted)
2009	CFC Photography CEPV, Vevey
2006	Preparatory school CEPV, Vevey

COLLECTIVES EXHIBITIONS

2026	Art Geneva, EDHEA booth
2025	L'Amour en friche, la Nef Association, Saint-Ursanne Whatwater, galerie Fresa y chocolate, Whatwater Association, Vevey
2024	5, Aarlo U Viggo, Buchillon
2023	Let In The Light, Aarlo U Viggo, Buchillon De l'idéal à l'ordure, annexe from château de l'Aile, Vevey
2022	Tortuga, Aarlo U Viggo, Buchillon
2016	100HUE, duo with David Weissnar, Local d'art contemporain, Vevey
2015	Take Away, Swissachtung, Local d'art contemporain, Vevey
2014	Le Corps, Festival de la Photographie de Nu (FEPN), Arles, FR
2013	Goddesses, performances from LiveArtClub, Montreux Palace
2012	Apo-calypse, Collectif Einzweidrei, usines Béart, Clarens
2011	Moloko Kojá, Association for Exchanges in between Russia and Switzerland, Fondation Bodmer, Genève
2009	La Nuit des Images, Near Association, Centre of Photography, Genève

INDIVIDUAL EXHIBITIONS

2013	Il y a quelque chose de virevolté, curated by Jean-Marie Reynier, Local d'art contemporain, Vevey
2011	Out Of The Blue, Borey galery, Sankt-Petersburg, Russia

RESIDENCIES

2025-26	Prix-résidence Brigitte Mavromichalis, Musée d'Art du Valais
2010-11	Centre of photography, Sankt-Petersburg, Russia, Association for Exchanges in between Russia and Switzerland
2010	Lomonov theatre, Arkhangelsk, Russia, Association for Exchanges in between Russia and Switzerland

PRICE

2025-26	Prix-résidence Brigitte Mavromichalis, Musée d'Art du Valais
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ASSOCIATIONS

2026	member of Visarte CH (Vaud)
2009-12	member of collective Einzweidrei
2009-25	member of NEAR, Association for contemporary photography